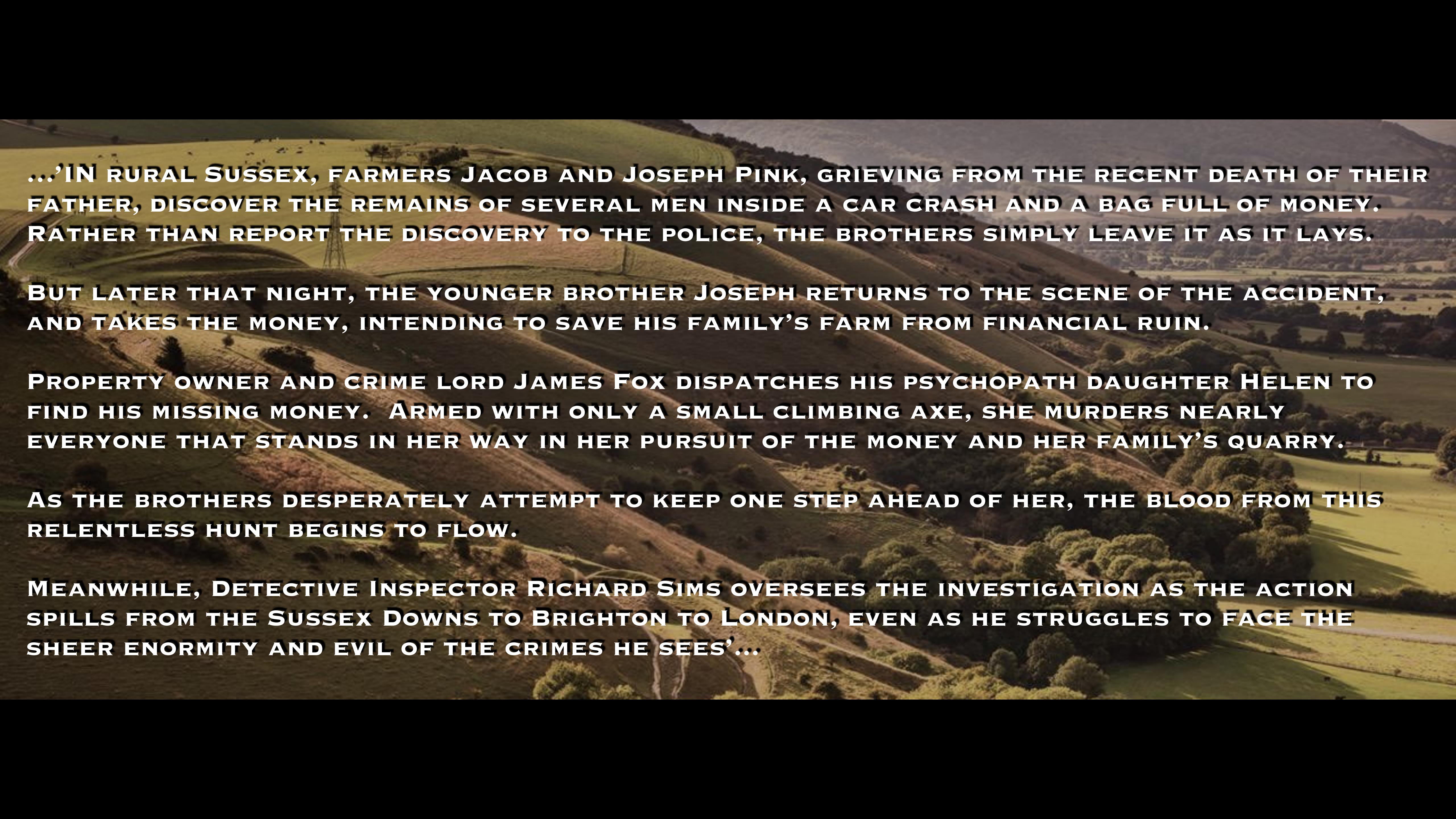
The background of the entire image is a dark, moody landscape of rolling hills or downland. In the center, there is a single, isolated tree standing in a clearing. The sky above is dark and filled with small white dots, resembling stars or distant clouds.

**SET IN 1913, TWO GRIEVING FARMER BROTHERS
FIND A BAG FULL OF MONEY IN A CAR CRASH
GONE WRONG ON THE SUSSEX DOWNS.**



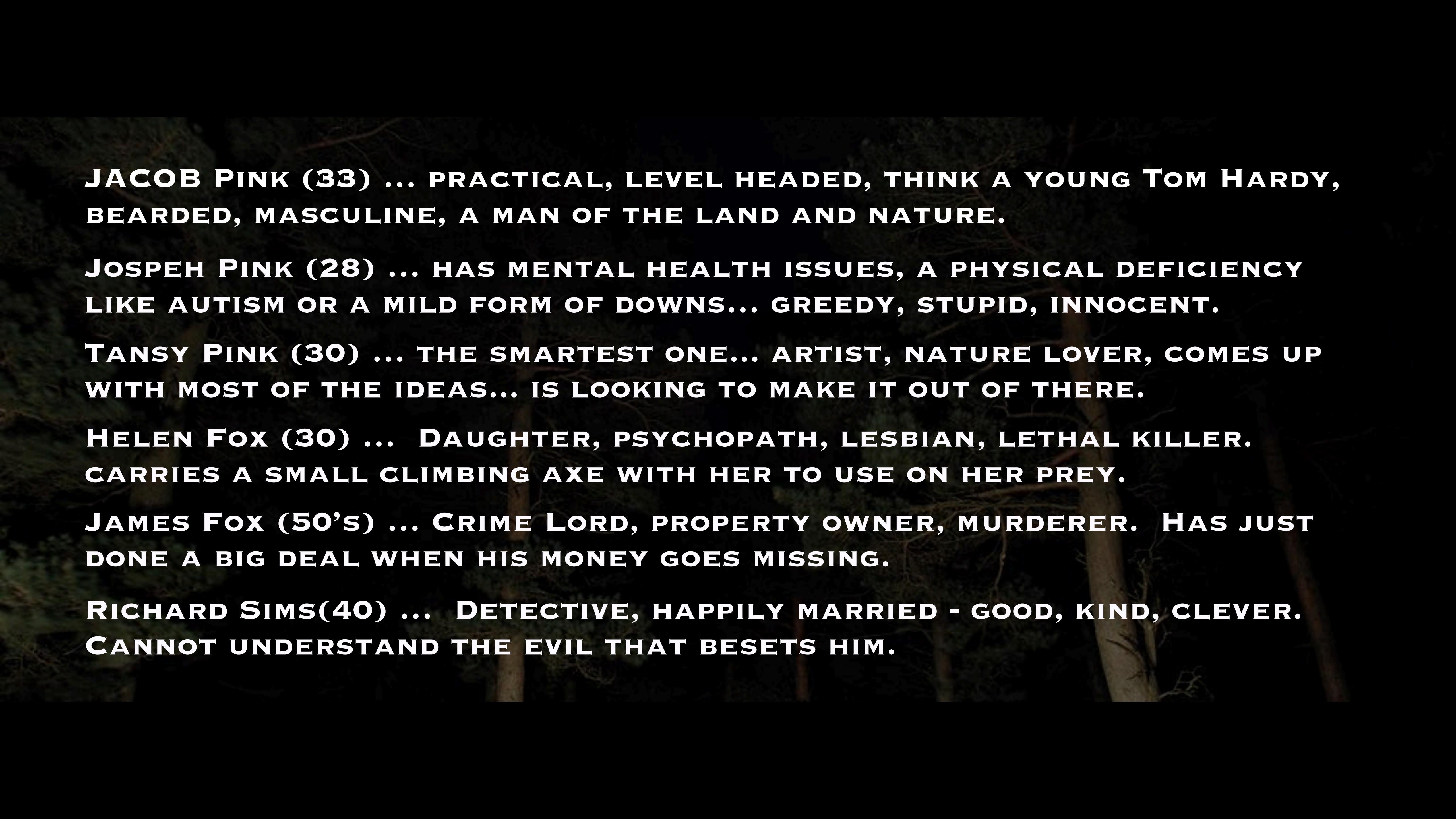
...IN RURAL SUSSEX, FARMERS JACOB AND JOSEPH PINK, GRIEVING FROM THE RECENT DEATH OF THEIR FATHER, DISCOVER THE REMAINS OF SEVERAL MEN INSIDE A CAR CRASH AND A BAG FULL OF MONEY. RATHER THAN REPORT THE DISCOVERY TO THE POLICE, THE BROTHERS SIMPLY LEAVE IT AS IT LAYS.

BUT LATER THAT NIGHT, THE YOUNGER BROTHER JOSEPH RETURNS TO THE SCENE OF THE ACCIDENT, AND TAKES THE MONEY, INTENDING TO SAVE HIS FAMILY'S FARM FROM FINANCIAL RUIN.

PROPERTY OWNER AND CRIME LORD JAMES FOX DISPATCHES HIS PSYCHOPATH DAUGHTER HELEN TO FIND HIS MISSING MONEY. ARMED WITH ONLY A SMALL CLIMBING AXE, SHE MURDERS NEARLY EVERYONE THAT STANDS IN HER WAY IN HER PURSUIT OF THE MONEY AND HER FAMILY'S QUARRY.

AS THE BROTHERS DESPERATELY ATTEMPT TO KEEP ONE STEP AHEAD OF HER, THE BLOOD FROM THIS RELENTLESS HUNT BEGINS TO FLOW.

MEANWHILE, DETECTIVE INSPECTOR RICHARD SIMS OVERSEES THE INVESTIGATION AS THE ACTION SPILLS FROM THE SUSSEX DOWNS TO BRIGHTON TO LONDON, EVEN AS HE STRUGGLES TO FACE THE SHEER ENORMITY AND EVIL OF THE CRIMES HE SEES'...



**JACOB PINK (33) ... PRACTICAL, LEVEL HEADED, THINK A YOUNG TOM HARDY,
BEARDED, MASCULINE, A MAN OF THE LAND AND NATURE.**

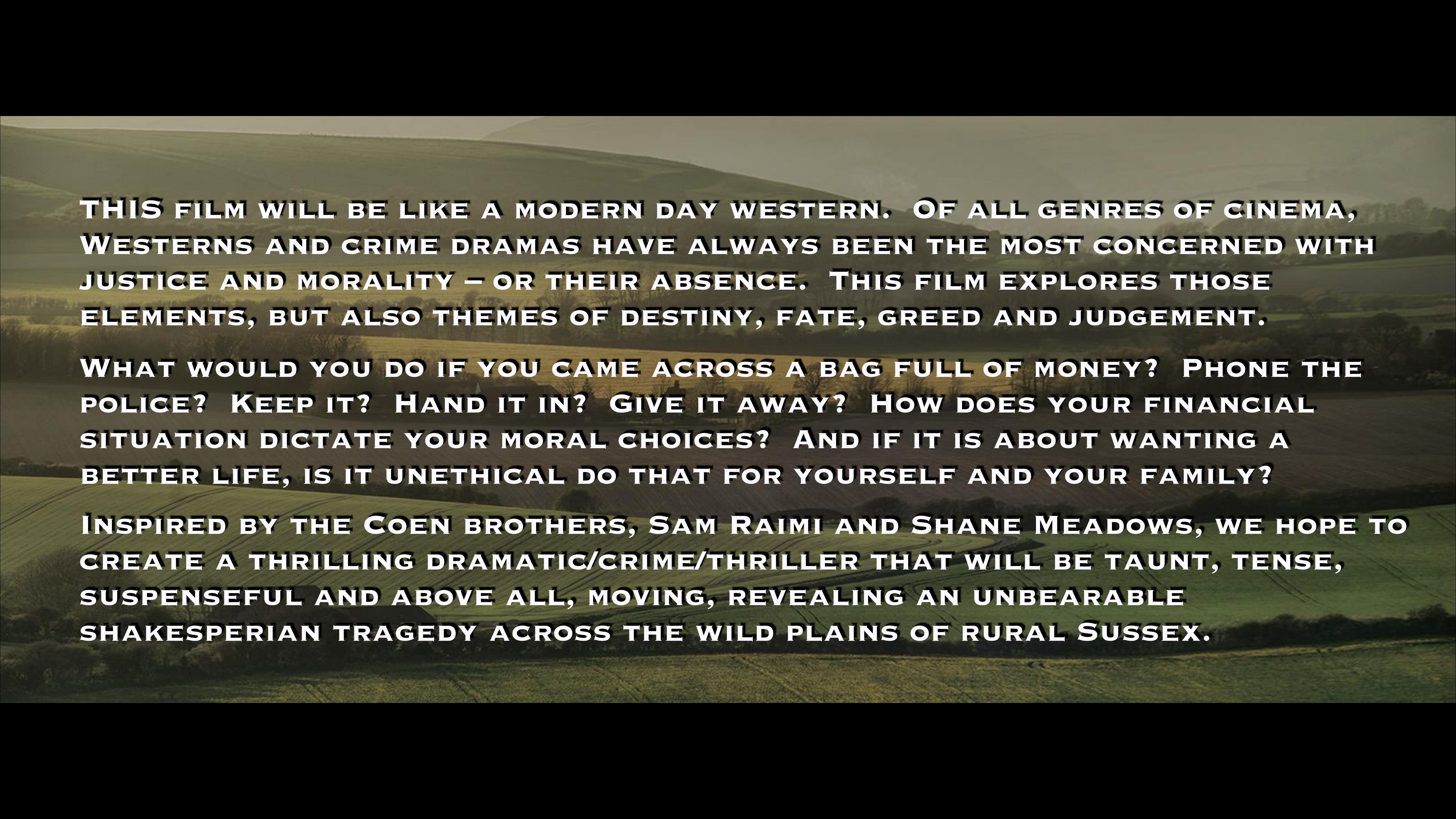
**JOSPEH PINK (28) ... HAS MENTAL HEALTH ISSUES, A PHYSICAL DEFICIENCY
LIKE AUTISM OR A MILD FORM OF DOWNS... GREEDY, STUPID, INNOCENT.**

**TANSY PINK (30) ... THE SMARTEST ONE... ARTIST, NATURE LOVER, COMES UP
WITH MOST OF THE IDEAS... IS LOOKING TO MAKE IT OUT OF THERE.**

**HELEN FOX (30) ... DAUGHTER, PSYCHOPATH, LESBIAN, LETHAL KILLER.
CARRIES A SMALL CLIMBING AXE WITH HER TO USE ON HER PREY.**

**JAMES FOX (50'S) ... CRIME LORD, PROPERTY OWNER, MURDERER. HAS JUST
DONE A BIG DEAL WHEN HIS MONEY GOES MISSING.**

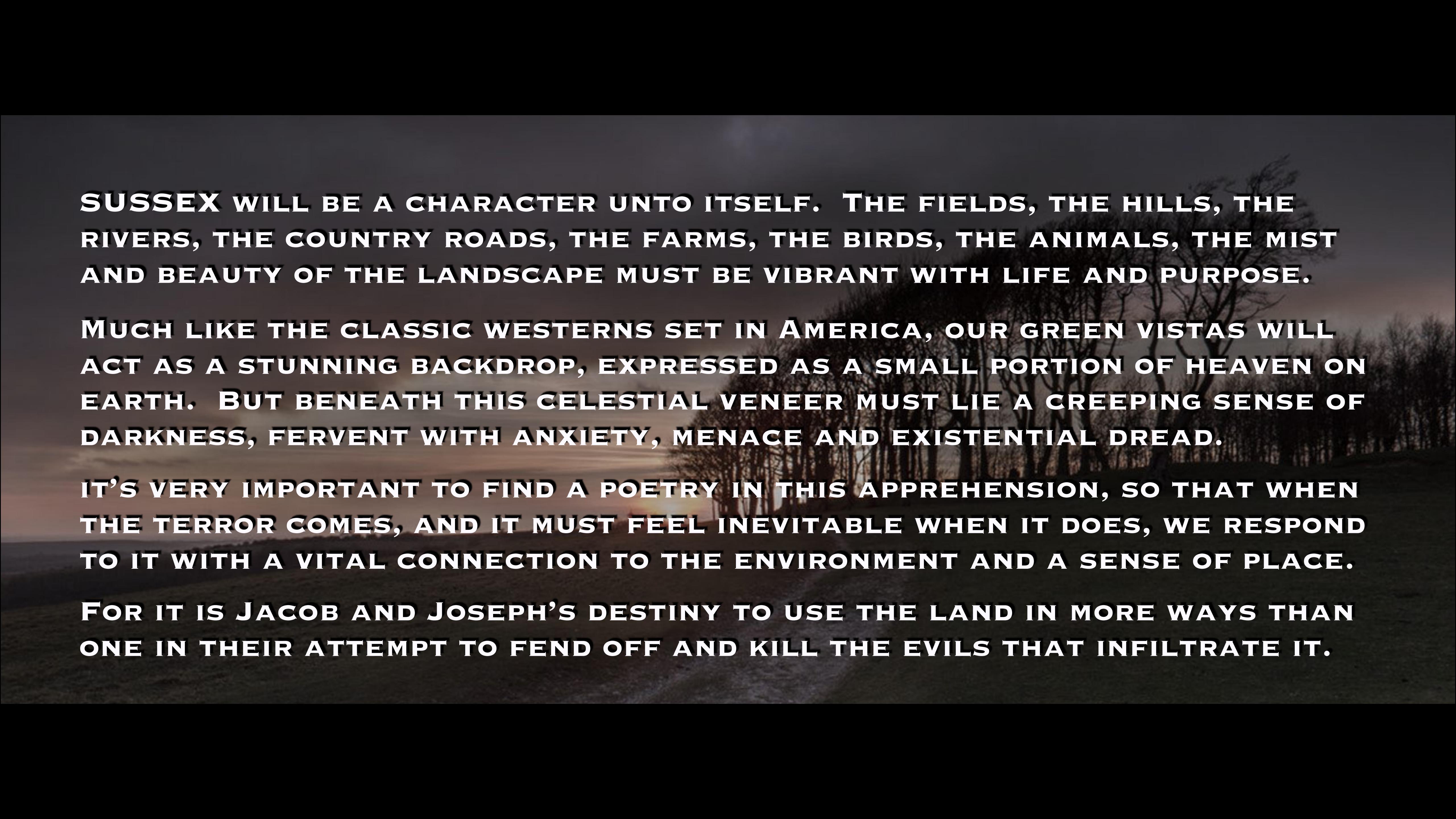
**RICHARD SIMS(40) ... DETECTIVE, HAPPILY MARRIED - GOOD, KIND, CLEVER.
CANNOT UNDERSTAND THE EVIL THAT BESETS HIM.**



THIS FILM WILL BE LIKE A MODERN DAY WESTERN. OF ALL GENRES OF CINEMA, WESTERNS AND CRIME DRAMAS HAVE ALWAYS BEEN THE MOST CONCERNED WITH JUSTICE AND MORALITY – OR THEIR ABSENCE. THIS FILM EXPLORES THOSE ELEMENTS, BUT ALSO THEMES OF DESTINY, FATE, GREED AND JUDGEMENT.

WHAT WOULD YOU DO IF YOU CAME ACROSS A BAG FULL OF MONEY? PHONE THE POLICE? KEEP IT? HAND IT IN? GIVE IT AWAY? HOW DOES YOUR FINANCIAL SITUATION DICTATE YOUR MORAL CHOICES? AND IF IT IS ABOUT WANTING A BETTER LIFE, IS IT UNETHICAL DO THAT FOR YOURSELF AND YOUR FAMILY?

INSPIRED BY THE COEN BROTHERS, SAM RAIMI AND SHANE MEADOWS, WE HOPE TO CREATE A THRILLING DRAMATIC/CRIME/THRILLER THAT WILL BE TAUNT, TENSE, SUSPENSEFUL AND ABOVE ALL, MOVING, REVEALING AN UNBEARABLE SHAKESPERIAN TRAGEDY ACROSS THE WILD PLAINS OF RURAL SUSSEX.

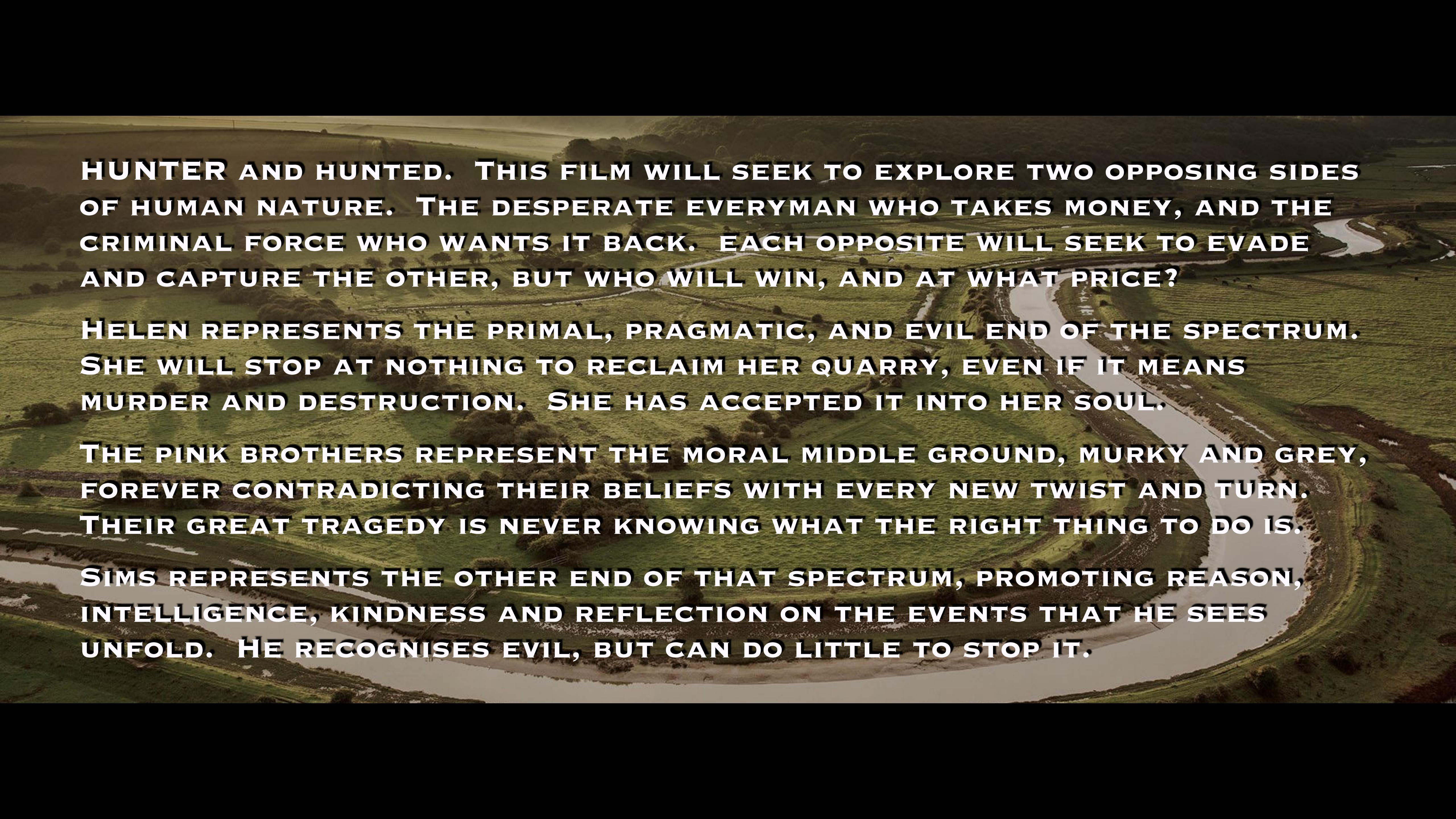


SUSSEX WILL BE A CHARACTER UNTO ITSELF. THE FIELDS, THE HILLS, THE RIVERS, THE COUNTRY ROADS, THE FARMS, THE BIRDS, THE ANIMALS, THE MIST AND BEAUTY OF THE LANDSCAPE MUST BE VIBRANT WITH LIFE AND PURPOSE.

MUCH LIKE THE CLASSIC WESTERNS SET IN AMERICA, OUR GREEN VISTAS WILL ACT AS A STUNNING BACKDROP, EXPRESSED AS A SMALL PORTION OF HEAVEN ON EARTH. BUT BENEATH THIS CELESTIAL VENEER MUST LIE A CREEPING SENSE OF DARKNESS, FERVENT WITH ANXIETY, MENACE AND EXISTENTIAL DREAD.

IT'S VERY IMPORTANT TO FIND A POETRY IN THIS APPREHENSION, SO THAT WHEN THE TERROR COMES, AND IT MUST FEEL INEVITABLE WHEN IT DOES, WE RESPOND TO IT WITH A VITAL CONNECTION TO THE ENVIRONMENT AND A SENSE OF PLACE.

FOR IT IS JACOB AND JOSEPH'S DESTINY TO USE THE LAND IN MORE WAYS THAN ONE IN THEIR ATTEMPT TO FEND OFF AND KILL THE EVILS THAT INFILTRATE IT.

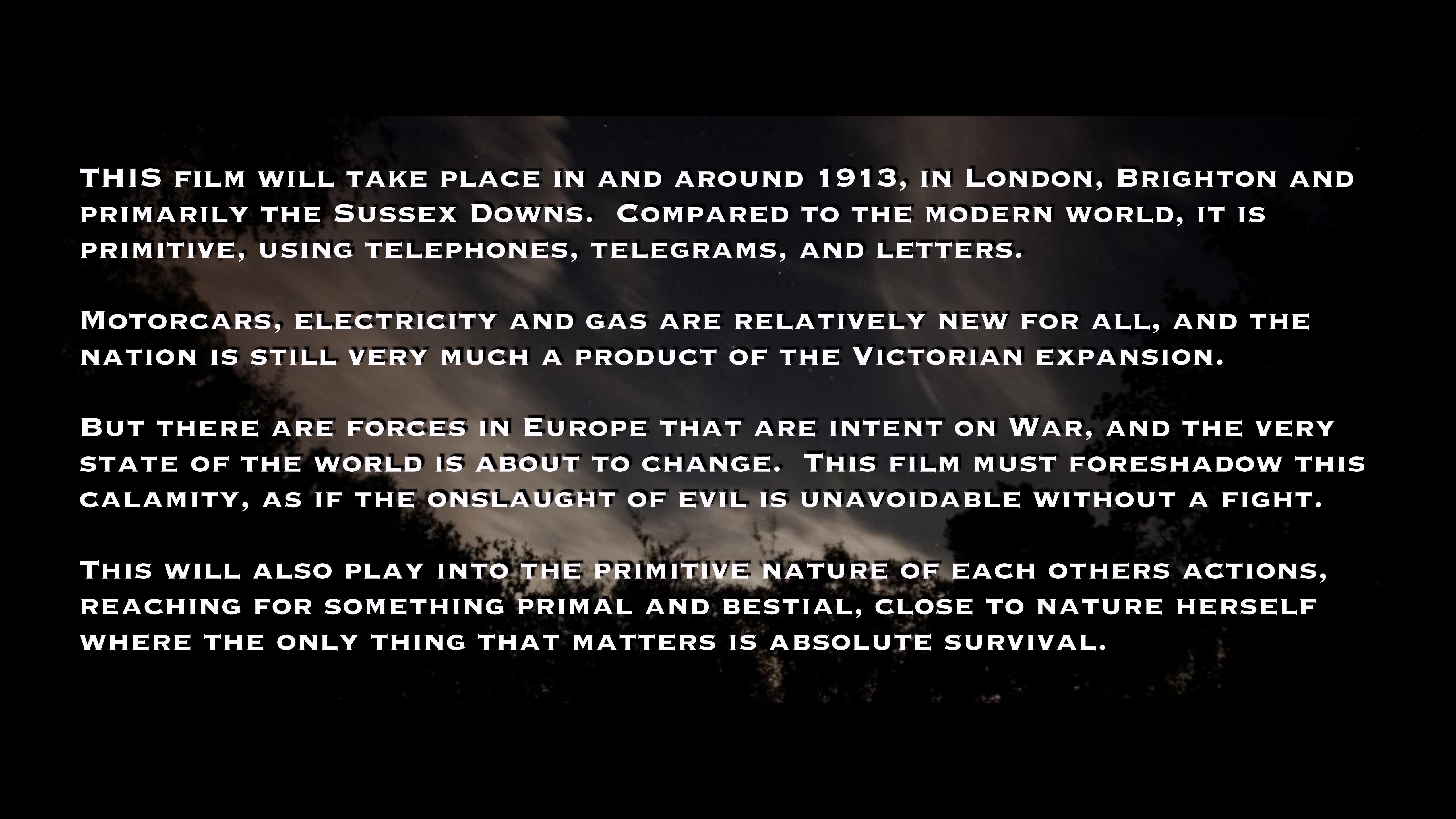


HUNTER AND HUNTED. THIS FILM WILL SEEK TO EXPLORE TWO OPPOSING SIDES OF HUMAN NATURE. THE DESPERATE EVERYMAN WHO TAKES MONEY, AND THE CRIMINAL FORCE WHO WANTS IT BACK. EACH OPPOSITE WILL SEEK TO EVADE AND CAPTURE THE OTHER, BUT WHO WILL WIN, AND AT WHAT PRICE?

HELEN REPRESENTS THE PRIMAL, PRAGMATIC, AND EVIL END OF THE SPECTRUM. SHE WILL STOP AT NOTHING TO RECLAIM HER QUARRY, EVEN IF IT MEANS MURDER AND DESTRUCTION. SHE HAS ACCEPTED IT INTO HER SOUL.

THE PINK BROTHERS REPRESENT THE MORAL MIDDLE GROUND, MURKY AND GREY, FOREVER CONTRADICTING THEIR BELIEFS WITH EVERY NEW TWIST AND TURN. THEIR GREAT TRAGEDY IS NEVER KNOWING WHAT THE RIGHT THING TO DO IS.

SIMS REPRESENTS THE OTHER END OF THAT SPECTRUM, PROMOTING REASON, INTELLIGENCE, KINDNESS AND REFLECTION ON THE EVENTS THAT HE SEES UNFOLD. HE RECOGNISES EVIL, BUT CAN DO LITTLE TO STOP IT.

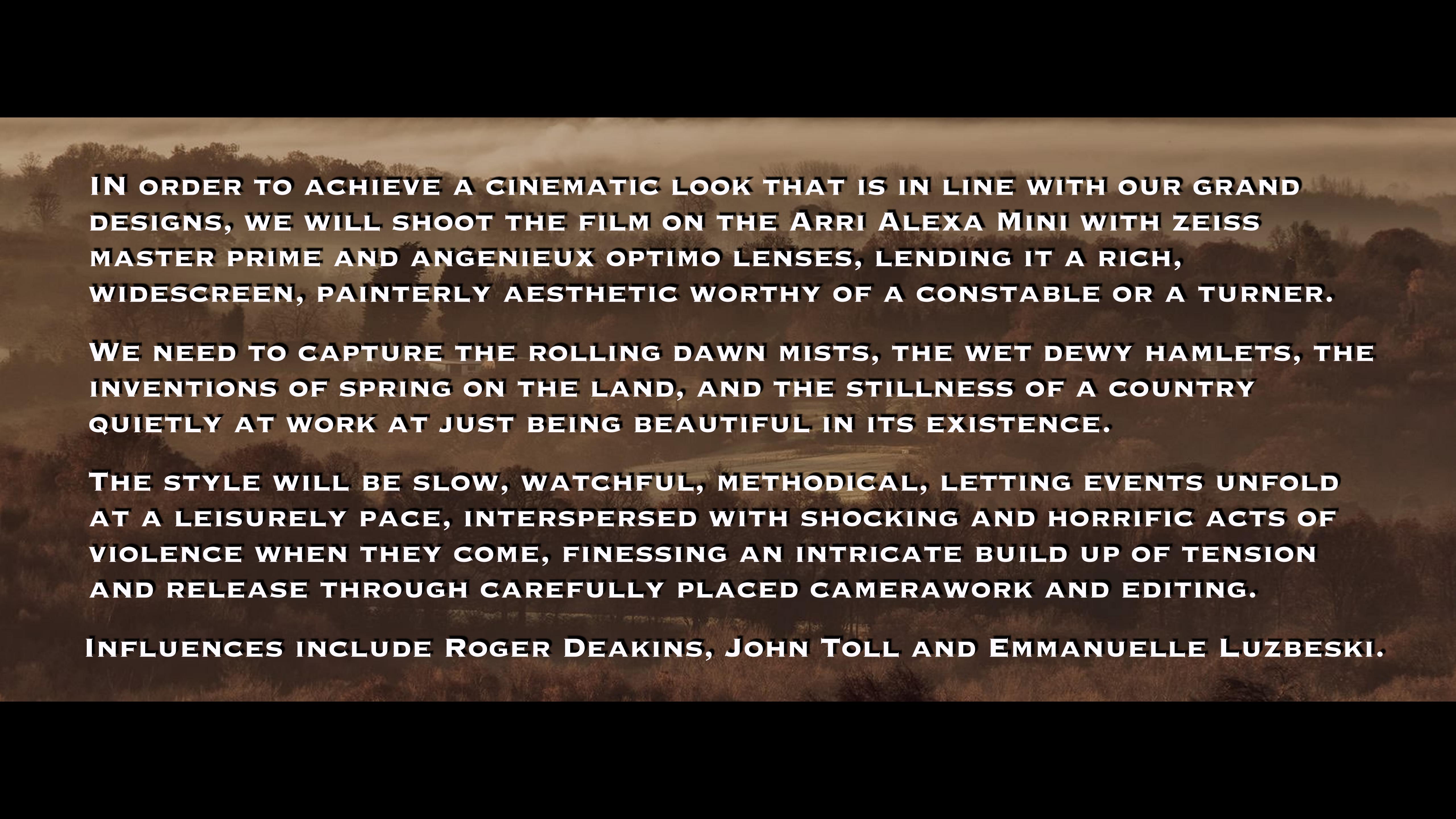


THIS FILM WILL TAKE PLACE IN AND AROUND 1913, IN LONDON, BRIGHTON AND PRIMARILY THE SUSSEX DOWNS. COMPARED TO THE MODERN WORLD, IT IS PRIMITIVE, USING TELEPHONES, TELEGRAMS, AND LETTERS.

MOTORCARS, ELECTRICITY AND GAS ARE RELATIVELY NEW FOR ALL, AND THE NATION IS STILL VERY MUCH A PRODUCT OF THE VICTORIAN EXPANSION.

BUT THERE ARE FORCES IN EUROPE THAT ARE INTENT ON WAR, AND THE VERY STATE OF THE WORLD IS ABOUT TO CHANGE. THIS FILM MUST FORESHADOW THIS CALAMITY, AS IF THE ONSLAUGHT OF EVIL IS UNAVOIDABLE WITHOUT A FIGHT.

THIS WILL ALSO PLAY INTO THE PRIMITIVE NATURE OF EACH OTHERS ACTIONS, REACHING FOR SOMETHING PRIMAL AND BESTIAL, CLOSE TO NATURE HERSELF WHERE THE ONLY THING THAT MATTERS IS ABSOLUTE SURVIVAL.



IN ORDER TO ACHIEVE A CINEMATIC LOOK THAT IS IN LINE WITH OUR GRAND DESIGNS, WE WILL SHOOT THE FILM ON THE ARRI ALEXA MINI WITH ZEISS MASTER PRIME AND ANGENIEUX OPTIMO LENSES, LENDING IT A RICH, WIDESCREEN, PAINTERLY AESTHETIC WORTHY OF A CONSTABLE OR A TURNER.

WE NEED TO CAPTURE THE ROLLING DAWN MISTS, THE WET DEWY HAMLETS, THE INVENTIONS OF SPRING ON THE LAND, AND THE STILLNESS OF A COUNTRY QUIETLY AT WORK AT JUST BEING BEAUTIFUL IN ITS EXISTENCE.

THE STYLE WILL BE SLOW, WATCHFUL, METHODICAL, LETTING EVENTS UNFOLD AT A LEISURELY PACE, INTERSPERSED WITH SHOCKING AND HORRIFIC ACTS OF VIOLENCE WHEN THEY COME, FINESSING AN INTRICATE BUILD UP OF TENSION AND RELEASE THROUGH CAREFULLY PLACED CAMERAWORK AND EDITING.

INFLUENCES INCLUDE ROGER DEAKINS, JOHN TOLL AND EMMANUELLE LUZBESKI.

MUSIC WILL BE UNASHAMEDLY CLASSICAL, EVEN OPERATIC IN ITS GRANDEUR. IT NEEDS TO EXPRESS THE BEAUTY AND DARKNESS OF THE COUNTRYSIDE, WHILE AT THE SAME TIME SHOW THE MORAL MURKINESS OF THE CHARACTERS ACTIONS.

INSPIRED BY THE RUPTURED STRINGS OF BERNARD HERMANN, ELMER BERNSTEIN AND JONNY GREENWOOD, THE SUSPENSE NEEDS TO DRIVE THE NARRATIVE FORWARD AT EVERY SINISTER FORK IN THE COUNTRY, CREATING A SENSE OF PALPABLE UNEASE, EXPANDING TENSION AND HIDDEN MALEVOLENCE.

IT IS OUT GREAT HOPE THAT THE MUSIC IS SO KEY TO THE FILM, THAT IT BECOMES A CHARACTER IN AND OF ITSELF. LIKE OUT OF SOME GREAT, GREEK MYTH, IT MUST BE THUNDEROUS AND OMNIPOTENT - ETERNAL.



TANSY

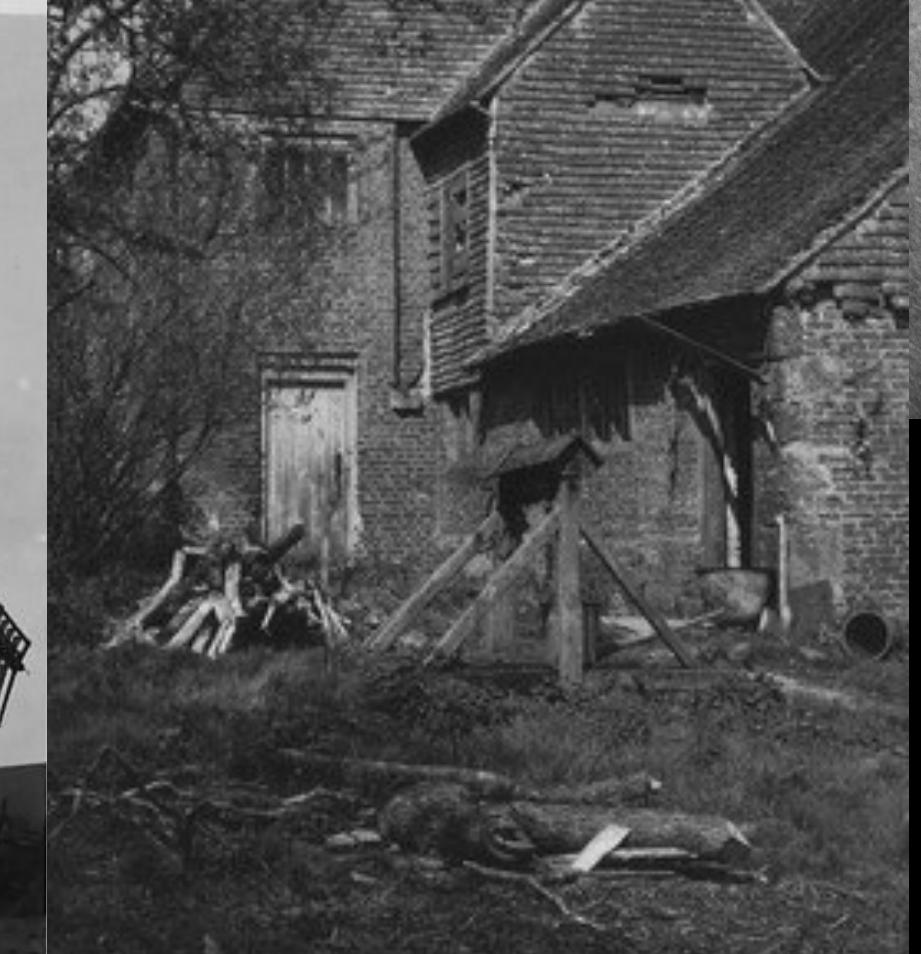
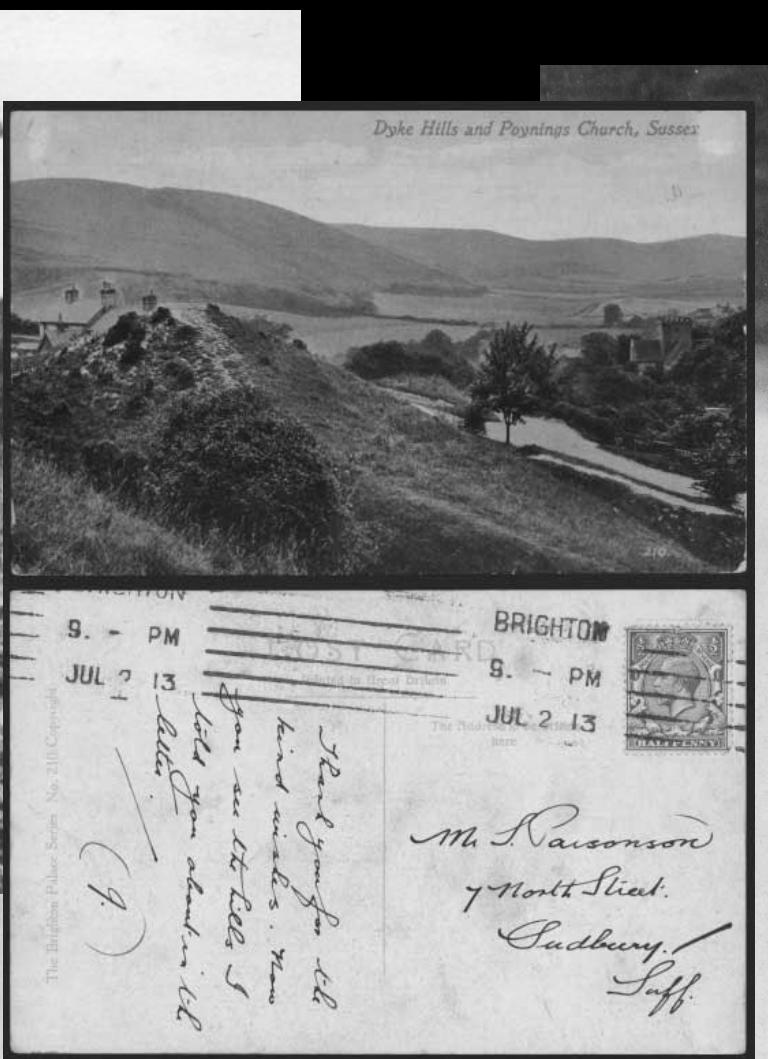
JAMES

RICHARD
GOODNESS

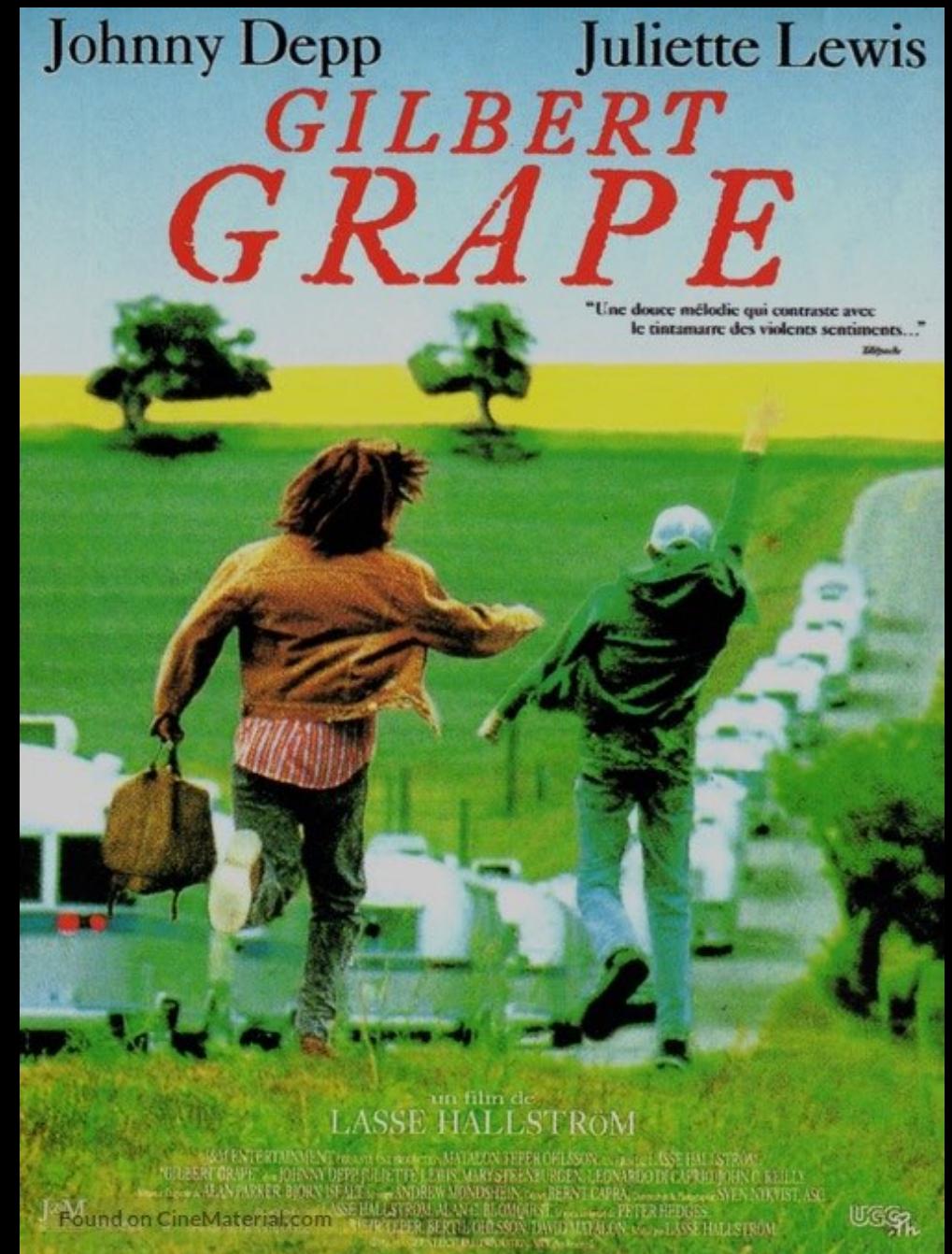
PINK BROTHERS
GREY CHOICES

HELEN
EVIL

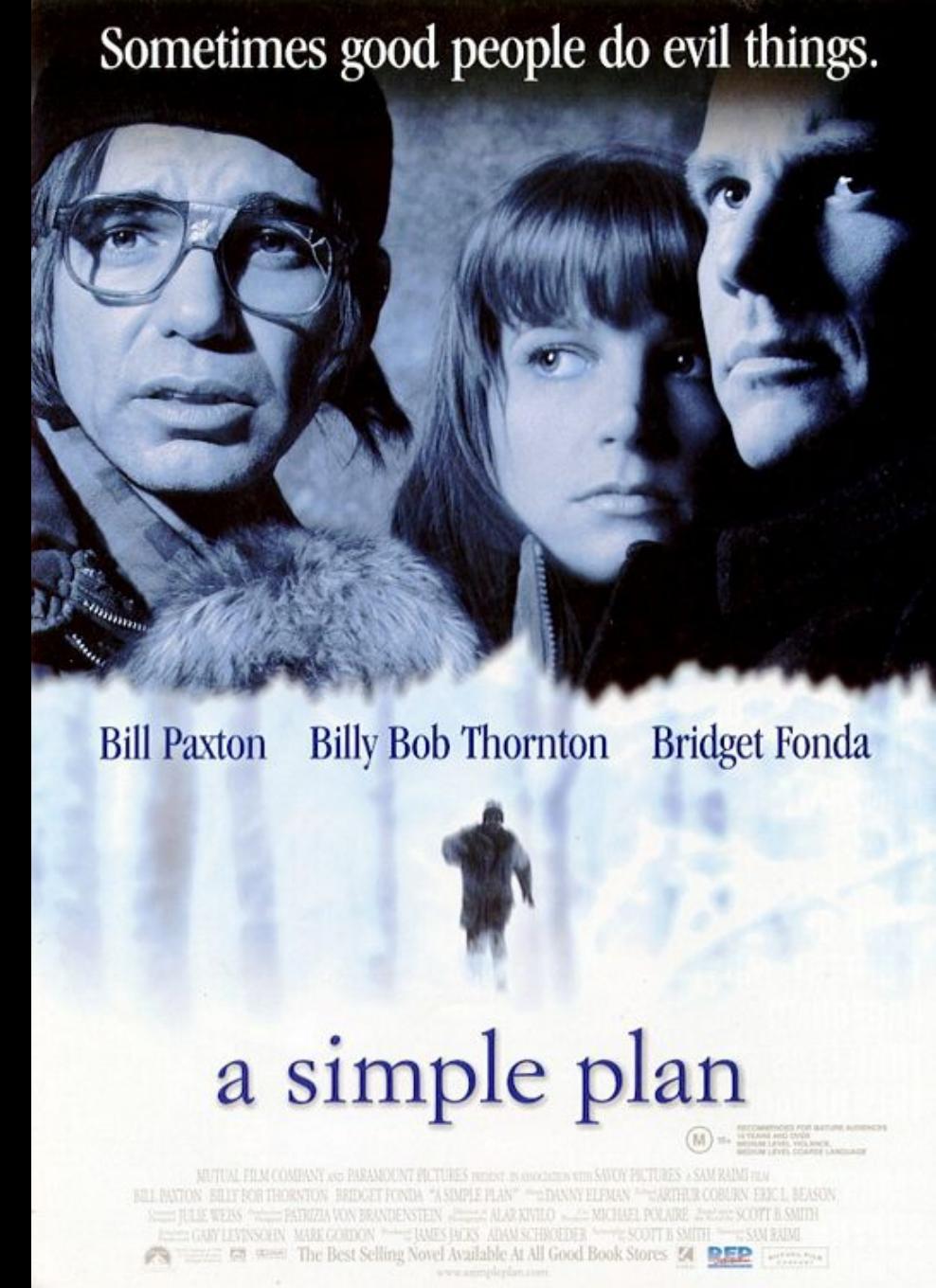
MORALITY SPECTRUM



IN 'WHAT'S EATING GILBERT GRAPE', A YOUNG MAN MUST DEAL WITH THE BURDENS OF HIS FAMILY AND HIS MENTALLY IMPAIRED YOUNGER BROTHER. A MOVING PORTRAIT OF FRATERNITY AND RESPONSIBILITY IN THE MIDST OF AN EXISTENTIAL CRISIS.



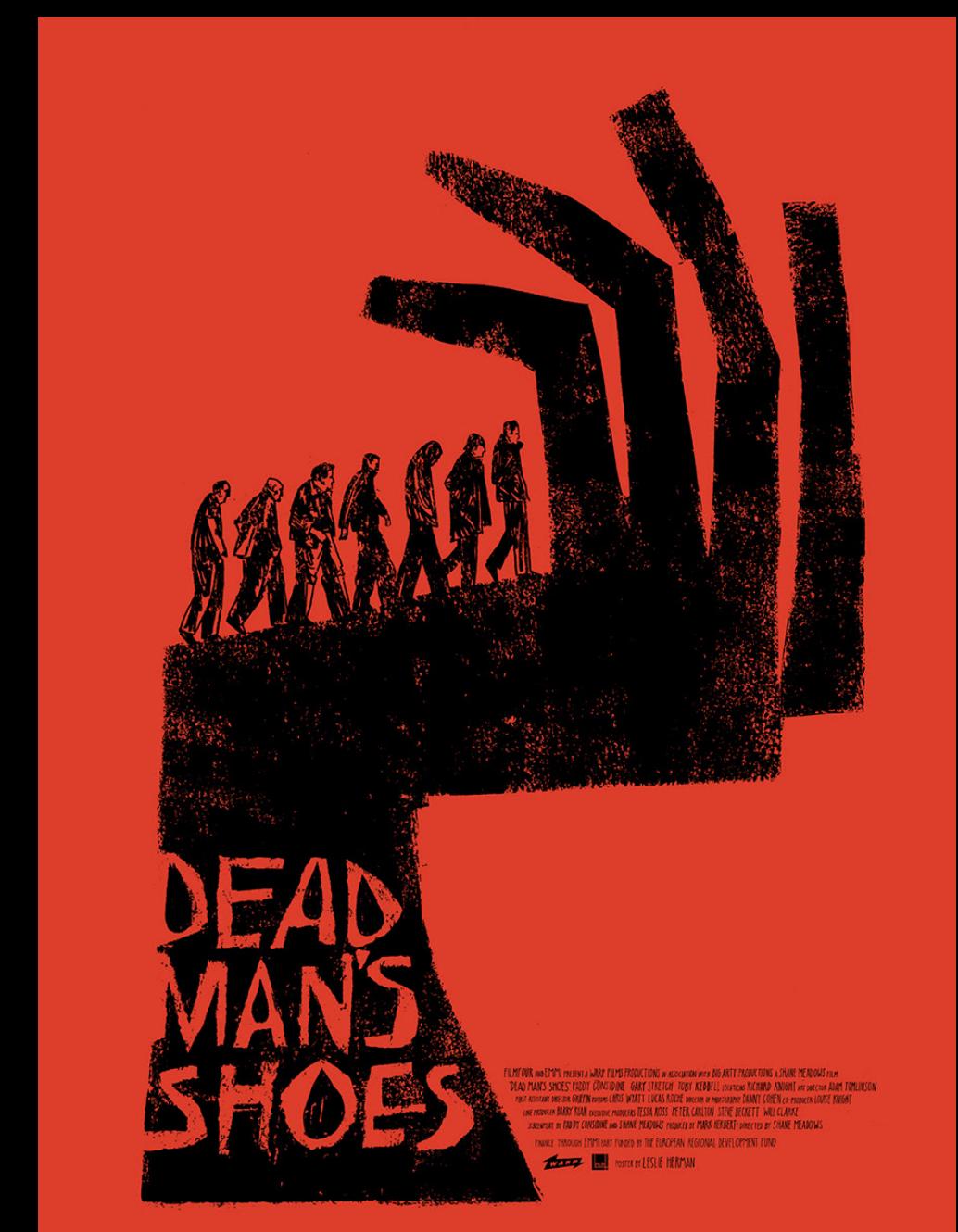
'WHAT'S EATING GILBERT GRAPE'
- DIR. LASSE HALLSTROM - 1993



'A SIMPLE PLAN' - DIR. SAM RAIMI - 1998

IN A 'SIMPLE PLAN', TWO BROTHERS STUMBLE ACROSS A CRASHED PLANE IN THE SNOW, REVEALING ONE MILLION DOLLARS IN STOLEN CASH. SOON, THE BROTHERS MUST DO TERRIBLE THINGS TO THEMSELVES AND EACH OTHER IN ORDER TO COVER IT UP - A SEARING MORALITY TALE THAT IS ALL THE MORE STARK FOR BEING SO UNSENTIMENTAL AND TRAGIC.

IN 'DEAD MAN'S SHOES' A RETURNED WAR VETERAN SEEKS REVENGE ON THOSE THAT KILLED HIS MENTALLY IMPAIRED YOUNGER BROTHER. A STUNNING CRIME THRILLER, THIS FILM SHOCKS AND PROVOKES, REVEALING ITSELF TO BE A SLY COMMENTARY ON VENGEANCE, FRATERNITY AND JUSTICE.



'DEAD MAN'S SHOES' - DIR. SHANE MEADOWS - 2004

NO COUNTRY FOR OLD MEN



'NO COUNTRY FOR OLD MEN' - DIR. COEN BROTHERS - 2007

IN 'NO COUNTRY FOR OLD MEN', A HUNTER FINDS ONE MILLION DOLLARS IN DRUG MONEY ON THE RIO GRANDE. AN ASSASSIN IS DISPATCHED TO RETRIEVE THE MONEY, AND SO BEGINS A CAT N MOUSE GAME OF CRIME, EVASION AND MORALITY ON THE WILD PLAINS OF RIO GRANDE, TEXAS.