

“HIDE YOUR FACE”

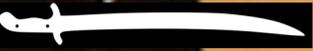


اخفي وجهك



A FILM TREATMENT BY STOX PICTURES





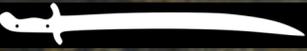
LOGLINE اخفي وجهك

After committing a brutal terror attack in a London theatre, a surviving criminal escapes into the memories of his pivotal past, as he comes face to face with himself.

الزوجة المسلمة

تخريج دفعة جديدة من أسود الخلافة





Set against the backdrop of an autumnal modern day London, the film follows Islamic terrorist Christopher Priest (Casper) -- english, white, privileged, middle class, as he commits a terrorist attack on an unsuspecting crowd in a busy central London theatre.

Evading capture by the Police, Casper begins to question his purpose in the endeavour. Set over one day in 2017, he begins a tragic journey back into his past, from his University days studying philosophy, to his time as a drug addict, to his conversion to Islam, and then finally to his ingratiating into terrorism and ISIS.

As Casper works his way back into his own pained history to finally reckon with the demons that have shaped him all his life, he must also confront those in the present. concluding with a tragic reunion with his father back at his ancestral house in rural Sussex.

STORY قصة





CASPER is intelligent, thoughtful, but passive-aggressive. His childhood tragedy sends him on a journey toward pain and darkness, ultimately seeking acceptance in religious extremism.

BASHIR is an Islamic Imam. A friend to Casper, good, kind natured, and giving, showing him a new path to spiritual and social happiness.

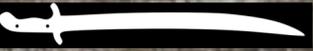
OMAR is a fellow Muslim in London. He is a recruiter for ISIS, and lures CASPER into his fold by attacking the one thing he loves most.

FATHER was a Colonel in the British army. Strict, stern and cold, he ignores his son's grief and ends up paying the price at its end.

HAKIM is a Muslim lad whom Casper befriends at University. Trying to open him up to new experiences, he becomes complicit in his death.

HELENA is a fellow terrorist, German, no nonsense and sexually dominant. She survives the attack, but is eventually killed by Casper.

CHARACTERS الشخصيات



STRUCTURE بناء

We will utilise a retrospective narrative structure. In between these interludes, we shall keep coming back to the present as the aftermath of the attack unfolds.

A prologue shows Casper as a 12 year old boy whose mother has just committed suicide. His father says nothing as Casper flees to his next door neighbours house where his best friend and his family are Muslims.

Act I shows Casper as a hardened thirty-year old man who wakes in an abandoned house, says prayer, makes his way into central, then commits a savage act of terrorism on an unsuspecting crowd in a London theatre.

Retrospective I will go back and show Casper as a young man of 20, studying philosophy at the University of Sussex. His life consists of rumination, parties, girls, until he strikes up a friendship with a Muslim boy which ends in tragedy.

Act II is thunderously back to the present as Casper is engaged in a gun battle with Police on the streets of Central London. He is wounded, and miraculously escapes to a South East London safe house. He takes out the bullet, awaiting others.

Retrospective II will go back and show Casper as a younger man of 24, now a drug addict with teeth missing. He breaks into the home of a Muslim cleric to feed his habit, but the Cleric knocks him out. Casper wakes, shackled. The Cleric shows him a new path.



Act III is quietly back to the present once more as Casper wakes at the sound of someone coming in the door. It is a woman, and we learn she is another terrorist, but it went wrong. He kills her and flees to the train station, heading into the countryside.

Retrospective III will go back and show Casper as a man of 27, newly wed to a Muslim woman, with a baby on the way. Except behind closed doors, he is being radicalised; social media, videos – a hatred of the west. He is changing.

Act IV is shot back to the present once more as Casper wakes on a train. He has missed his stop, and gets off in the middle of nowhere. He finds a pub, and drinks, getting furiously drunk, heckling the customers. He kills a man in the bathroom, and flees.

Retrospective IV finds Casper in full military ISIS gear, ransacking a town in the middle east. Him and his acolytes hang homosexuals, murder women and children, defame the statues, before he takes a child bride and corrupts her.

Structure
e (II)

Act V comes back to the present as Casper finds a house on a country road. His dad is there, but he now has dementia and can hardly remember him. His dad flees into the garden where Casper chases him. By a river, they commiserate together as sirens wail.

The epilogue is made up of pictures of Casper as a young man with his family, where we truly witness a tragedy.



Intent نوايا

Hide Your Face is a gut wrenching Aristotelean tragedy.

A thrilling and dramatic tale on the nature of identity in the Western world.

A dark, brutal, violent story which touches upon the themes of drugs, fathers, mentors, crime, religion, morality, terrorism and the terrible need we all have to believe in something, however misguided it may be.

It is our great hope that we can tell a story that captures the hearts and minds of a nation, focusing on a current issue that affects all of us every single day - that of religious fanaticism and it's abject consequences.

Throughout this film, we want to explore the power and seduction of such extreme ideas, and why time and time again, people all of ages, and particularly young people, feel drawn to its black foundations.

Taking inspiration from Dostoyevskys great novel 'The Devils' and films such as Paul Thomas Anderson's 'The Master', we want you to sympathise with this man who commits such awful deeds, but more than that, we want you to understand why he has done it, for only then, can we truly look at ourselves.



The definition of terrorism is, in the broadest sense, the use of intentionally indiscriminate violence as a means to create terror among masses of people; or fear to achieve a religious or political aim.

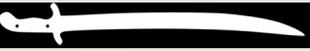
Isis is a Salafi jihadist militant group and former unrecognised proto-state that follows a fundamentalist, Salafi doctrine of Sunni Islam. ISIL gained global prominence in early 2014 when it drove Iraqi government forces out of key cities in its Western Iraq offensive, followed by its capture of Mosul and the Sinjar massacre.

The group has been designated a terrorist organisation by the United Nations and many individual countries. ISIL is widely known for its videos of beheadings and other types of executions of both soldiers and civilians, including journalists and aid workers, its destruction of cultural heritage sites and organised terror attacks around the world.

Since its inception in 2014, numerous men and women, from all over the world, have been drawn to its sense of purpose and meaning. ISIS, more than any other terrorist organisation, are masters at targeting people through social media. This tool allows them to be everywhere at once, and yet also invisible at the same time.

TERRORISM/ISIS الإرهاب / إيزيس

WORLDS العالم



We will seek explore a number of different worlds, from University life, squatting, rave and drug culture, London and Sussex, Islam and ISIS.

University life in Sussex will take place around 2005, where Casper becomes a subversive hedonist, debating the current issues of the day, taking pills, attending a rave, and having sex.

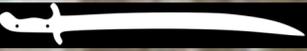
Casper finds himself squatting and addicted to heroin in around 2010. After extracting a loose tooth, he leaves a crack den and roams Brighton, breaking into peoples houses to steal what he can.

Casper is ingratiated into Islam around 2012, where he finds a job, attends Mosque, marries a woman and gets her pregnant. Prayer, moral conduct, and allegiance to Allah are assiduous.

Also around this time, we will show islamic extremism at work in inner city London. Secret meetings among young people, the sharing of videos and pictures on social media and a hatred of the west.

Casper has joined ISIS, and roams around the middle east around 2014/15. We will seek to show how ISIS works, what they do, and what their purpose is as they seek to destroy all that they oppose.

Interspersed with these retrospectives, will also highlight Central London in 2017(Caspers present), as he moves from Central, to South East London, then eventually on towards the Sussex countryside.



The shooting of the film will be unique.

Using the Red Dragon camera, and to differentiate between the past and the present, we will shoot on two distinct sets of lenses, and in different aspect ratios.

For the past, we will shoot spherical, on the Super Speed MkII lenses, lending the image a grain and truth of a memory. This will also be in the 1.66:1 aspect ratio.

For the present, we will shoot anamorphic, on the Cooke Si's for a truly cinematic look, giving it the scope of a widescreen thriller. This will be in the 2.39:1 aspect ratio.

This contrast will allow the audience to fully immerse themselves in the stories without it being overtly signposted by text or captions.

It will also give our protagonist an interesting psychological depth in relation to how he remembers his life, and what it has now become as he battles his demons of the day.



CINEMATOGRAPHY تصوير سينمائي



Music will be one of the most important artistic aspects of the film and how it fits with the subject matter – extremism – and Caspers journey from innocence to darkness.

I will primarily use opera, pop songs, rap, RnB, soul, dance, house, techno and classical music.

I will use the music as Caspers link to past memories as well as his future hopes.

Those hopes eventually become perverted and subverted into something dark, brutal and evil.

The music will have a repetitious quality, enhancing the operatic nature of the film, unfolding in high pitches until its tragic conclusion.

MUSIC

موسيقى

REFERENCES

مَرجِع



COMPARISONS

مقارنات



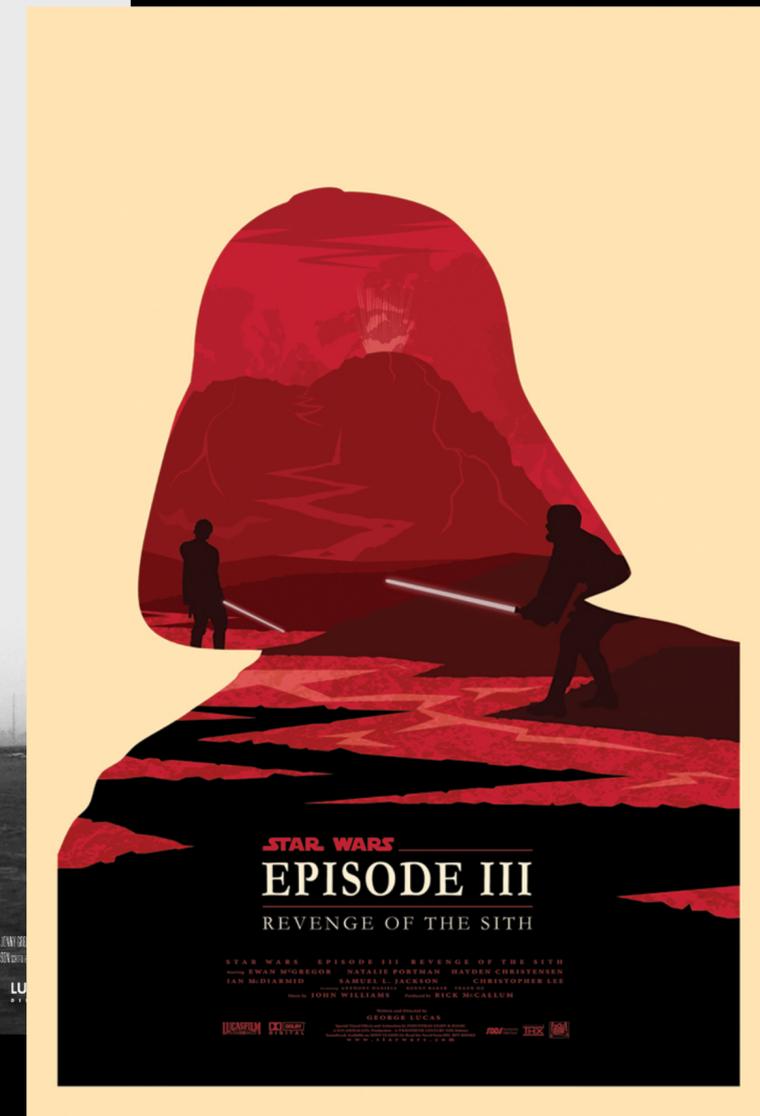
“Carlos” - Dir. Olivier Assayas - 2010



“Nocturama” - Dir. Bertrand Bonello - 2015



“The Master” - Dir. Paul Thomas Anderson - 2012



“Stars Wars: Episode III” - Dir. George Lucas - 2005